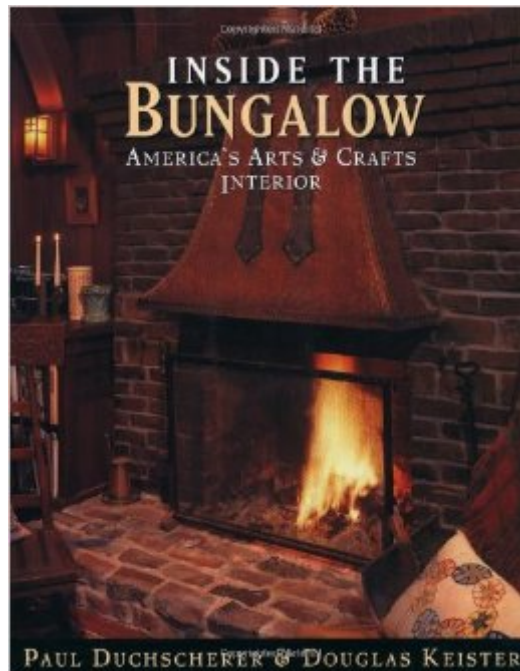


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# Inside The Bungalow: America's Arts And Crafts Interior



## Synopsis

Matching Paul Duchscherer's authoritative text with striking photographs by Douglas Keister--the team that made *The Bungalow* so successful--*Inside the Bungalow* will thrill Arts and Crafts aficionados. Chapters devoted to all aspects of bungalow interior design include the front door, with its sense of arrival; the fireplace, a major Arts and Crafts symbol of hearth and home; the living room, hub of bungalow living; the den, study, or library; the kitchen and dining room; and bedrooms that range from nursery to sleeping porch. Finishing touches of the period abound: textiles, pillows, wall treatments, lighting fixtures, millwork detailing, art glass, and more. A special section shows eager enthusiasts how mundane interiors have been transformed into beautiful, exciting Arts and Crafts environments.

## Book Information

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## Customer Reviews

I'm very surprised at the rather poor or at least misleading quality of this book. I purchased it largely because of the 5-star reviews praising it, but I am not as moved as other reviewers for good reason, which I will explain. I am a carpenter who has admired and studied Craftsman architecture and construction for many years, having the pleasure of personally viewing and working on the inside of multiple Craftsman homes on the West and East Coasts in areas that had vibrant Craftsman followings, so I have seen my fair share of both wealthy and more humble Craftsman bungalows from the early 1900s into the 1940s. For those interested in obtaining a detailed, visual examination of the variety of interior options within the style, this book is not a good or accurate representation of

what I, and many historians, would consider Craftsman bungalows. The majority of the interiors featured in the book appear to be either from Craftsman too elaborate or too gaudy in staging decorations to be considered "bungalows" defined in the way the houses would have been at the time of their construction, and the authors gloss over the few interiors that do remain true to the Craftsman bungalow style. In "A Word About Craftsman Architecture," Gustav Stickley, who I think many of us including the authors consider an expert on Craftsman bungalow architecture, writes, "The Craftsman type of building is largely the result not of elaboration, but of elimination." In "How to Build a Bungalow" (1903), he writes, "the American bungalow [is] nothing more or less than a summer residence of extreme simplicity, of economic construction and intended for more or less primitive living. . . . The interior is as simple as the outside.

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